

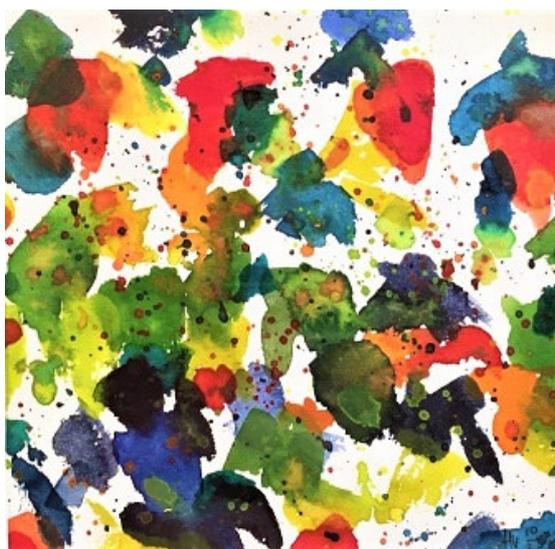
**We are celebrating 20 years of Ensemble 2001 - ENSEMBLE 2021**

# **Ensemble 2021**

**Competition | Workshops | Concerts | Exhibition  
November 13-14, 2021 in Trossingen**

## **Competition**

**Ensembles of three or more recorder players  
Recorder orchestra + mixed ensembles**



**! NEW IN 2021!**

**Competition**

**Recorder solo +**

**Recorder and another instrument**

**[www.edition-tre-fontane.de](http://www.edition-tre-fontane.de)**

**Saturday, November 13th 2021**

10.00 a.m. - 1.30 p.m. | Workshop for recorder orchestra

**Prof. Stefan Temmingh**

## **Rocket science or a source of inspiration?**

**The great secret of historical performance practice**

We live in a time in which we fortunately have a great wealth of sources on historical performance practice. These allow us a comprehensive insight into the way of making music in individual epochs with their rules and habits. And this knowledge allows us in turn to interpret early music in a lively and well-founded manner. In this workshop we experience how inspiring, exciting and exciting it can be to deal with this topic. How it is possible to bring music from four epochs to life with simple means and far from any dry knowledge! Let's follow in the footsteps of Georg Philipp Telemann and other composers.

Instruments: SATB GB SB SGB SKB

2.30 p.m. - 6.00 p.m. | Workshop for recorder orchestra

**Prof. Bart Spanhove**

## **Music is a heavenly language!**

**Encounters with Johann Sebastian Bach**

Christoph Willibald Gluck: I see music not just as an art to delight the ear, but as one of the greatest means of moving the heart and arousing sensations. We couldn't live without music. Music is communication and is therefore one of the basic needs of everyday life. Music is a heavenly language that leaves no one indifferent. It is powerful, and like language it can touch and move. I would like to enjoy the great music of Johann Sebastian Bach with you and you. The atmosphere and the indescribable wealth of emotions and great feelings.

Literature: Johann Sebastian Bach: Brandenburg Concerto No. 1, BWV 1046a, Sinfonia in F major (Edition Steinhöfel 002-001) Instruments: SATB GB SB SGB SKB and The Art of Fugue, BWV 1080, Fuga a tre soggetti, Edition Tre Fontane ETF 2004, instruments: SATB GB SB



# EXHIBITION INSTRUMENTS + MUSIC

Saturday, 11 a.m. - 6 p.m. | Sunday, 10 a.m. - 4.30 p.m.

Acanthus Musikverlag | Kalle Belz - Repair Service | Blockflötenshop.de | Eusono Musikverlag | note finder | Barbara Hintermeier | Company Kobliczek - Christoph Hamann | Doris Kulossa | Jo Kunath - Paetzold by Kunath | Küng - The Flute Manufactory | Company Mollenhauer instruments + repair service | Monika Musch | Ralf Netsch | Daniella Netsch - Flute Bags | Edition SchnabelNoten | Micha Silkenat | Music publisher Edition Tre Fontane ...

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7.30 p.m. - approx.10.15 p.m.

## Concert BLOCK - SPOTS!

Creative and musical! Cosmopolitan and earth-shattering....

**Symphonic music of the 21st century ...**



Württembergisches Blockflötenorchester – Foto © Helfried Strauß

Württemberg recorder orchestra W B O

Direction: Dietrich Schnabel

## WINDSPIELE.....

...from airy and light to passionately stormy



Blockflötenorchester Picobella – Foto © Picobella

Recorder Orchestra Picobella | Bretten

Direction: Daniel Koschitzki

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## 4 Modern Classics...

**Chiel Meijering | Maki Ishi | Ryohei Hirose | Dick Koomans**

Students at the Musikhochschule Freiburg - Direction: Prof. Stefan Temmingh

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**Let's party ... great works of pop and rock music!**



BON – Blockflöten Orchester Neuss – Foto © Jochen Rolfes

BON - Recorder Orchestra Neuss -

Direction: Ralf Bienioschek

# COMPETITION

Saturday, November 13, 2021 | approx. 11 a.m. - 5 p.m.

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## Recorder solo

Category A1 | Schoolchildren and adult amateurs

Category A2 | Students at a music college

## Recorder and another instrument

Category B1 | Schoolchildren and adult amateurs

Category B2 | Students at a music college

The awarding of prizes (cash and non-cash prizes) is at around 8 p.m.!

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# COMPETITION

Sunday, November 14, 2021 | approx. 10 a.m. - 4 p.m.

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## Recorder ensembles + Recorder orchestra

### Category C | Ensembles from three players

pure recorder ensemble

Recorder and other instruments

for students and adult amateurs

### Category D | Recorder orchestra from 12 players

pure recorder orchestra

Recorder and other instruments

for students and adult amateurs

### Category E | Ensembles from three players

pure recorder ensemble

Recorder and other instruments for students studying the recorder at a music college

The awarding of prizes (cash and non-cash prizes) is at around 4.45 p.m.!

The exact playing times can be found on our website

**Sunday, November 14, 2021**

9.00-10.00 a.m. | Workshop for early risers

## **Sounds of the North | Heida Vissing**

Sound through movement !? Let us give ourselves some time to rediscover the sound of our instrument, perhaps in an unfamiliar way. Let's look at the question: How do my movements affect the sound? Do I have the opportunity to influence this through minimal changes in my movement sequences? Do I get more ease in the game and find a way to my personal sound? Songs of the North and the Winter Music of the Swedish composer Björn Hagvall not only invite you to wonderful Nordic moods, but also have a very individual sound language. Let's find out whether we can approach this with a lot of fun and exercise.

Instruments: SATB GB SB SGB SKB

10.30 a.m. - 12.00 p.m. | Workshop for Scotland fans....

## **Blink o'er the Burn, sweet Betty! | Philipp Spätling**

Balow my Boy, St. Patrick's Day, More W Inghean Ghiberla and more ...

The songs of Scotland are a mirror of the full and often rough life, full of passion and love. They are full of melodic and tonal finesse, sometimes funny, charming or melancholic. Fortunately for us, they were received and published by James Oswald (1710-1769) in the collection The Caledonian Pocket Companion, 1745. Already famous role models, such as Joseph Haydn, Scottish wise men have implemented chamber music. Philipp Spätling's arrangements for recorder ensembles convey an inkling of this Scottish attitude towards life and the vastness of the Caledonian landscape.

Instruments ATB GB SB SGB SKB

10.30 a.m. - 12.00 p.m. | Workshop for pop music fans

## **What is groove? | Ralf Bienioschek**

Pop music is the music of our time, we more or less grew up with it, our children "annoy" us with it. But there are, as in every era and every style, very large qualitative differences. And above all, how do you play pop music properly? How do I make them sound? What is the function of the bass and drums? Ralf Bienioschek pursues these many questions with tips and tricks and with the help of many practical examples. With his own arrangements he tries with you how to play this music "groovy". Absolute fun guarantee and a new perspective on pop music!

Instruments: Everyone who deserves the name recorder;.) SATB GB SB SGB SK

1.30 p.m. - 2.30 p.m. | Concert to linger ...

## Music from the islands ...

.... Or the footsteps of John Dowland in the world. We hear music from England, Ireland, Scotland and from all the composers who felt inspired by Dowland's music.



**State Youth Recorder Orchestra Baden-Württemberg**

**Director: Daniela Schüler and Bettina Hugg-Scheu**

3 p.m. - 4.30 p.m. | Workshop for everyone who is in the mood for something new ...

## Do you have sounds? | Agnes Dorwarth

Suggestion box, consolation giver, or collective anger!

Emotions accompany us day in and day out. They are natural and ubiquitous. We experience them consciously or sometimes unconsciously. We are sometimes happy or cheerful or sad or angry .....

But: how do sadness, joy or anger sound in new music? Is there a binding musical language for emotions that "all the world" understands? We pursue this question improvising and when rehearsing the compositions Collective Wut by Agnes Dorwarth.

Instruments: ATTBB GB SB | Low recorders are especially welcome! If you ever want to practice: You can get individual parts from Edition Tre Fontane.

3 p.m. - 4.30 p.m. | Workshop (not only) for children and young people

## First aid for sick recorders | Jo Kunath

What tools can we use to improve our instruments? What belongs in every recorder emergency case? We learn the secrets and treatment methods of a recorder doctor. Which home remedies help against hoarseness? How do I protect my instrument against cracks? How can the lower notes on my recorder key better? (Oh, you write "work" in lower case in the sentence ?! You think! After the first aid course you will know exactly why it is capitalized here.) Perhaps we will also find out how you can tell whether a recorder is used needs to be ventilated and how it is properly ventilated. Bring your instruments! **We will have lots of fun!**

## The fine print

### Participation fees: Adults | Reduction for schoolchildren + students + passive participation

Workshops: Participation in the workshops is independent of participation in the competition and open to all advanced recorder players who have knowledge of at least two instruments, one of which is definitely an alto recorder! The individual parts are made available as loan material. If you want to practice beforehand, please contact us.

- witchcraft or source of inspiration | Prof. Stefan Temmingh | 45 € | 40 €
- Music is a heavenly language | Prof. Bart Spanhove | 45 € | 40 €
- Sounds of the North | Heida Vissing | 15 € | 10 €
- Blink o'er the Burn, sweet Betty! | Philipp Spätling | 25 € | 20 €
- What is groove? | Ralf Bienioschek | 25 € | 20 €
- Do you have sounds? | Agnes Dorwarth | 25 € | 20 €
- First aid for sick recorders | Jo Kunath | 25 € | € 20
- Concert: Block Spots! | Free admission
- Concert: Music from the Islands... | € 10 | 8 €

**Competition:** The competition program for all categories should contain literature from at least three epochs, including a binding work from the 20th / 21st centuries. Century. In addition to participating in the competition, there is also the opportunity to take part in the various workshops, to visit the concerts and the exhibition.

The participation fee for the competition **recorder solo + recorder and one other instrument** on Saturday, November 13th, 2021 is € 35 per person for adults and € 30 for schoolchildren and students. It includes participation in one of the workshops on Saturday (depending on the possibility and within the framework of the timing of the competition).

The participation fee for the **recorder ensemble + recorder orchestra competition** on Sunday, November 14th, 2021 is € 30 per person for adults and € 25 for pupils and students. It includes participation in one of the workshops on Sunday (depending on the possibility and within the framework of the timing of the competition).

Since the number of participants for soloists and ensembles in the competition is limited, the date of registration decides whether or not to participate in the competition. **The registration deadline is October 10, 2021.**

**Catering:** Festival participants have the opportunity to book meals (lunch, coffee, dinner) for a fee in the cafeteria of the Federal Academy on Saturday, November 13th, 2021 and Sunday, November 14th, 2021. **A preorder is essential! Information on this is available from the organizer Edition Tre Fontane.**

**Venue:** Federal Academy for Musical Education for Young People, Hugo-Hermann-Str. 22, 78647 Trossingen.

**Information and registration:** Further information on registration, the competition, the workshops, the catering and the latest news can be found on our website [www.edition-tre-fontane.de](http://www.edition-tre-fontane.de)! Or: You write us an email, a letter or simply give us a call! We're glad!

**Your and yours Heida Vissing and Ronald Brox**

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